

Silent Night

Franz Grüber
arranged by Matthew Naughtin

Andante tranquillo (♩ = 88)

Violin I

Violin II

Viola

Cello

Bass

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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25

Vln. I

Vln. II *mp*

Vla. *p*

Vlc.

Cb.

p

31

Vln. I *mp tenderly*

Vln. II *mp tenderly*

Vla. *mp espr.*

Vlc. *mp*

Cb. *mp*

38

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

pp

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45

Vln. I
Vln. II
Vla.
Vlc.
Cb.

mp *mf* *p*

52

Vln. I
Vln. II
Vla.
Vlc.
Cb.

mf ben legato
mf ben legato
mf espressivo
mf pizz.
mf

59

Vln. I
Vln. II
Vla.
Vlc.
Cb.

mf *p*

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66

rall. *8va*

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This system contains measures 66 through 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in G major and 3/4 time. Measures 66-72 show a gradual deceleration, indicated by the 'rall.' marking. The strings play a rhythmic pattern of quarter notes and eighth notes. A dynamic marking of *p* is present at the beginning of measure 66. A dashed line with '8va' above it spans measures 66-72, indicating an octave shift for the upper strings.

73

Meno mosso *(8va)* accel. Tempo I

p sub. *f*

p sub. *f*

p sub. *f*

p sub. *f*

p arco

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This system contains measures 73 through 79. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo changes from 'Meno mosso' to 'Tempo I' at measure 73, with an 'accel.' marking. The dynamic markings transition from *p sub.* to *f*. The strings play a rhythmic pattern of quarter notes and eighth notes. A dynamic marking of *p* is present at the beginning of measure 73. The word 'arco' is written above the Contrabass staff in measure 73. A dashed line with '8va' above it spans measures 73-79, indicating an octave shift for the upper strings.

80

rit. pizz.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This system contains measures 80 through 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo changes to 'rit.' at measure 80. The dynamic markings are *mf dim.*. The strings play a rhythmic pattern of quarter notes and eighth notes. A dynamic marking of *mf dim.* is present at the beginning of measure 80. The word 'pizz.' is written above the Contrabass staff in measure 80. A dynamic marking of *mf dim.* is present at the bottom of the system.

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86

Slowly

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p