# 2024-2025 Tallahassee Youth Orchestras Audition Excerpts

## CHAMBER ORCHESTRA — DOUBLE BASS

## <u>SCALES</u>

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 1 octave: D major, C major In 2 octaves: G major, F major, A major

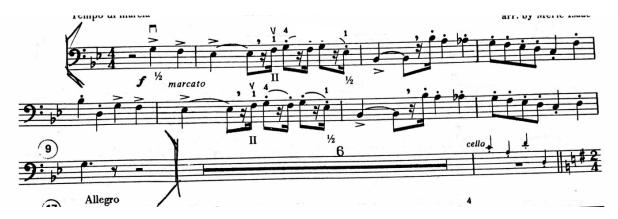
# **EXCERPTS**

1. J. S. Bach (arr. Isaac), *Brandenburg Concerto No.* 3, 2<sup>nd</sup> mvt., mm. 49–69, quarter = 60



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2. Georges Bizet (arr. Isaac), Farandole, mm. 1–9, quarter = 126



# **SIGHTREADING**

Students will be asked to read a short, original composition with the following parameters:

- 1. Possible Rhythms: eighths, quarters, dotted quarters, halves, dotted halves, wholes
- 2. Possible Keys: D major, G major, C major, or F major
- 3. Length: 8 measures