

2024–2025 Tallahassee Youth Orchestras Audition Excerpts

CHAMBER ORCHESTRA — DOUBLE BASS

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 1 octave: D major, C major

In 2 octaves: G major, F major, A major

EXCERPTS

1. J. S. Bach (arr. Isaac), *Brandenburg Concerto No. 3*, 2nd mvt., mm. 49–69, quarter = 60

The image shows a musical score for double bass, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (poco a poco cres., f, ff, p), articulation (accents), and fingering (numbers 1, 2, 4, and half notes). Measure numbers 49, 57, and 65 are circled. A double bar line with a repeat sign is present at the end of the sixth staff.

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2. Georges Bizet (arr. Isaac), *Farandole*, mm. 1–9, quarter = 126

tempo al music
RIT. BY ISAAC ARROYO

f $\frac{1}{2}$ *marcato*

9

Allegro

cello

4

SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** eighths, quarters, dotted quarters, halves, dotted halves, wholes
2. **Possible Keys:** D major, G major, C major, or F major
3. **Length:** 8 measures