



# TYO PERCUSSION EXCERPTS

Snare drum: Grieg/arr. Chenette - *Huldigungsmarch*, Op 56, No 3 (quarter note = 130-135)

Xylophone: Khachaturian-Gayne (ballet), *Dance of the Rose Maidens*

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## Huldigungsmarch

TRIUMPHAL MARCH  
from Sigurd Jorsalfar

E. GRIEG  
Arr. by Ed Chenette

Allegro molto

Use added heavy Cym on all ♯

(1) All'tto 8 (2) 4

*ff* *pp* *Poco mosso*

(3) 8 (4) 2

*rit.* *mf*

(5)

(6) Animato

(7) Listesso tempo

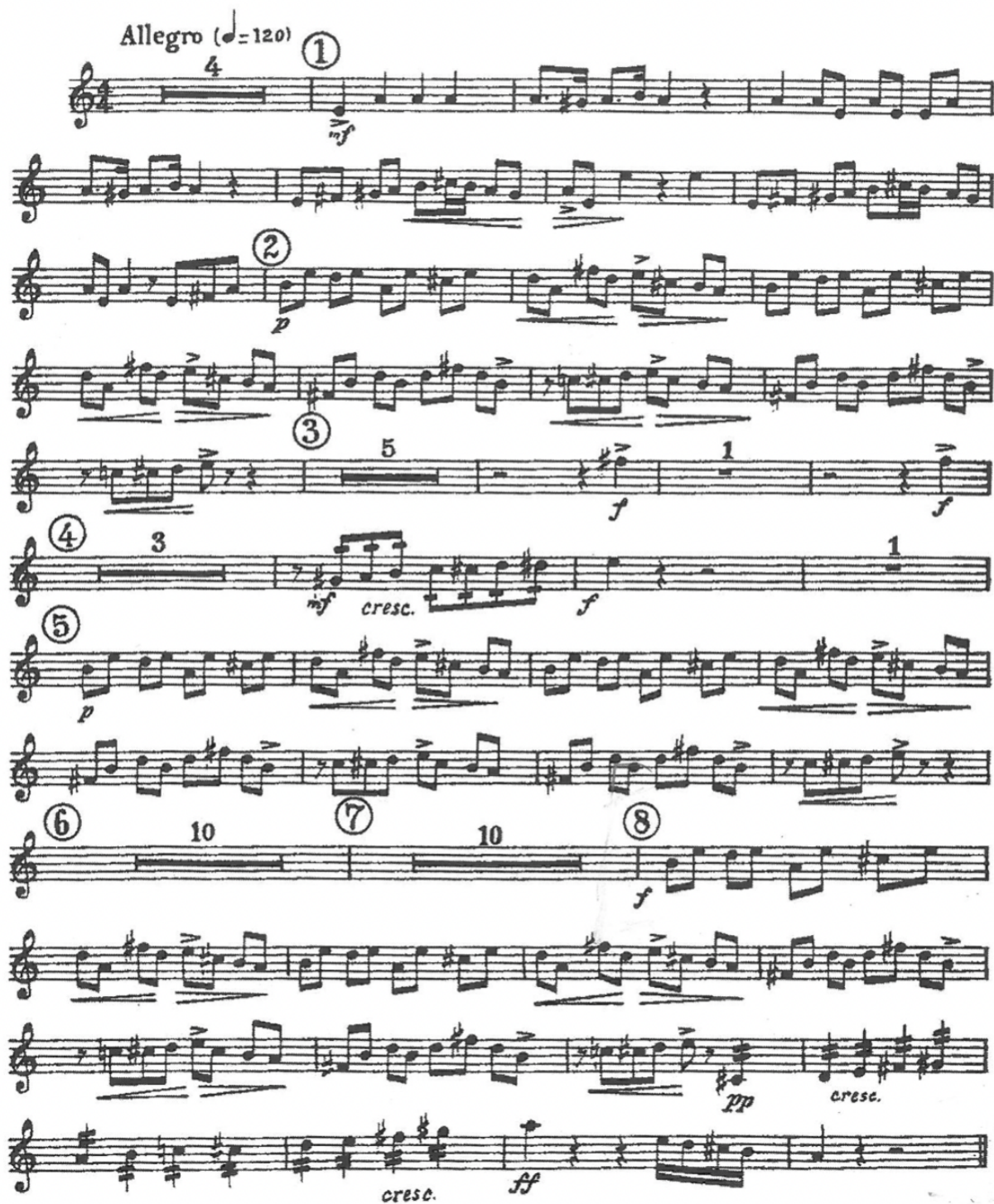
*rit.* *ff* *maestoso*

Detailed description: This is a musical score for percussion instruments, specifically Snare drum and Xylophone. The score is for the piece 'Huldigungsmarch' (Triumphal March) from 'Sigurd Jorsalfar' by Edvard Grieg, arranged by Ed Chenette. The tempo is marked 'Allegro molto'. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven numbered measures. Measure 1 is marked 'Allegro molto' and includes a dynamic marking of 'ff'. Measure 2 is marked '(1) All'tto' and includes a dynamic marking of 'pp'. Measure 3 is marked '(2) 4' and includes a dynamic marking of 'Poco mosso'. Measure 4 is marked '(3) 8' and includes a dynamic marking of 'mf'. Measure 5 is marked '(4) 2' and includes a dynamic marking of 'rit.'. Measure 6 is marked '(5)' and includes a dynamic marking of 'rit.'. Measure 7 is marked '(6) Animato' and includes a dynamic marking of 'rit.'. Measure 8 is marked '(7) Listesso tempo' and includes a dynamic marking of 'ff' and 'maestoso'. The score includes various musical notations such as triplets, accents, and dynamic markings.



# Khachaturian - Gayne ballet, Dance of the Rose Maidens

Allegro (♩ = 120)



① 4 *mf*

② *p*

③ 5 *f* 1 *f*

④ 3 *mf* *cresc.* *f* 1

⑤ *p*

⑥ 10 ⑦ 10 ⑧ *f*

*pp* *cresc.*

*cresc.* *ff*