

2024–2025 Tallahassee Youth Orchestras Audition Excerpts

CHAMBER ORCHESTRA — VIOLIN

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 2 octaves: D major, E-flat major, F major

In 3 octaves: G major, C major, A major, B-flat major

EXCERPTS

1. Georges Bizet (arr. Isaac), *Farandole*, mm. 9–28, quarter = 126

The image shows a musical score for violin, consisting of four staves. The first two staves are in G major (one sharp) and 2/4 time. The first staff begins with a circled number 9. The second staff ends with a circled number 17. The third and fourth staves are in D major (two sharps) and 2/4 time. The third staff begins with a circled number 17, the word "Allegro", and a fermata over a whole note. Below the staff, the instruction "p lightly" is written. The fourth staff begins with a circled number 29 and ends with a circled number 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. J.S. Bach (arr. Isaac), *Brandenburg Concerto No. 3*, 2nd mvt., mm. 1–24, quarter = 60

The musical score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a *simile* instruction. The second staff starts at measure 9 with a *simile* instruction and a piano (*p*) dynamic. The third staff includes dynamics *f*, *mf*, and *p*. The fourth staff starts at measure 17 with a piano (*p*) dynamic and includes the instruction *poco a poco cresc.*. The fifth staff features a fortissimo (*ff*) dynamic. The piece ends with a double bar line and repeat dots.

SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** eighths, quarters, dotted quarters, halves, dotted halves, wholes
2. **Possible Keys:** D major, G major, C major, or F major
3. **Length:** 8 measures