



2025-2026
Intermezzo Audition Materials
Viola

1. Perform a one-octave D Major scale as outlined below:
 - a. Quarter note at 80 bpm
 - b. One half note per pitch
 - c. Do not repeat the top note

2. Please perform the excerpt from David Shaffer's *Impravada* below, noting the start and stop points:
 - a. Quarter note at 86 bpm

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains a one-octave D major scale starting on D4, with a green "Start" box at measure 34 and the instruction "Keeping the pace". The second staff features a melodic line with a fermata over the first measure, followed by a series of notes with "V" markings above them. The third staff begins with a box containing the number "42", followed by a dynamic marking of "f", a fermata, a dynamic marking of "sub. p", a red "Stop" box with an arrow pointing to a measure, the instruction "cresc. poco a poco", and finally a dynamic marking of "f".