

LAWTON CHILES New World Symphony

HIGH SCHOOL ORCHESTRA

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

The musical score is written for Cello and Bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Bass part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various musical notations such as dynamics (f, p, pp, mf, ff, dim.), articulation (accents, slurs), and tempo changes (Allegro, a tempo, Slower, Faster, Coda). The score is divided into measures, with measure numbers in brackets. The Cello part ends with a double bar line, and the Bass part ends with a double bar line.

Measures: [11], [19], [29], [37], [47] Allegro, [62], [70], [82], [89], [100] a tempo, [114] Slower, [122], [134], [144] dim., [152], [160], [172] a tempo, [180] Faster To Coda, [216], [224], [232], [240].

Dynamics: f, p, pp, mf, ff, dim., rit., rit. e dim., D. S. al Coda.

Tempo/Performance: Allegro, a tempo, Slower, Faster, Coda.

Orchestersuite.

Tuba.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Edvard Grieg, Op. 46

1 Bassl.

20 Violino.

12 Viol.

B Più vivo.

p cresc. molto

ff

Cstringendo al Fine.

D

3

fff

PROCESSION OF THE SARDAR

Tuba

M. Ippolitov-Ivanov

Tempo di marcia

10 11 19 12

31 10 *mf* *Trb.* 7

51 *mf* *f*

59 2 4

67 *St. Bass* *p* *p* *cresc.*

f *ff* *rall.*

75 *a tempo* *ff*

83 4 87 *ff*

ff *p* *ff*

CO 157

Hungarian March

(Rákóczy March)

HECTOR BERLIOZ

(1803 - 1869)

Edited by Clark McAlister

TUBA

Allegro marcato

6 7 1. Tbn. 3 2.

16 Tbn. 3 cue Bsn. 2 5

25 Tbn. 3 3 Tbn. 3 2 Tbn. 3

35 cue Bsn. 2 Tbn. 3 1. 2.

40 Bsn. 2 3 f 1.

50 2. Tbn. 3

54

59

Tuba

3

64 Bsn. 2



69 1. 2.



75 79



99 Play



104



109

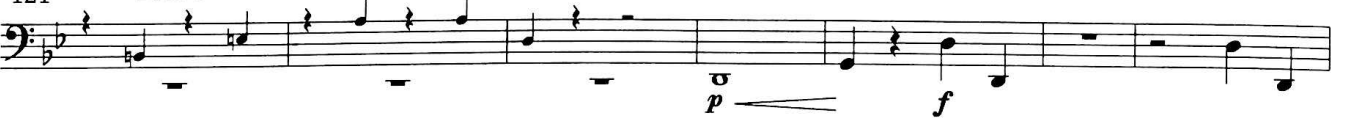


115

117

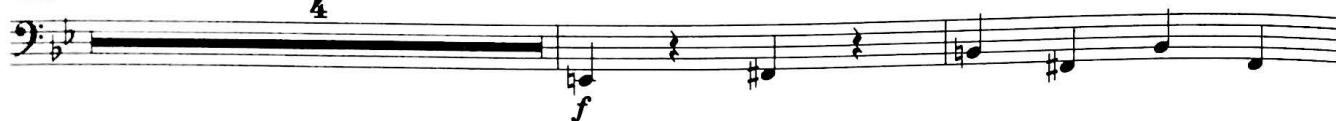


121 Tbn. 3



4

128



134



138



142



145



149



153



157

