



Tallahassee Youth Orchestras

2026 - 2027 SEASON AUDITION INFORMATION For Woodwind Musicians

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

1. Prepared excerpts
2. Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
3. Sight-reading (faculty-selected excerpt, provided at the audition)

Auditions are evaluated using a common scoring rubric across four performance factors: Interpretation/Musical Effect, Articulation/Tone, Intonation, and Rhythm/Tempo. These factors are assessed across all three audition components to support consistent and transparent evaluation.

1. Prepared Excerpts

The excerpts for each instrument are listed at the end of this document.

2. Scales

Students will prepare all 12 major scales, 2 octaves. You can use the All-State pattern, which is tongue up/slur down.

3. Sight Reading

Each student will sight-read a brief excerpt during the audition. You will not see the music beforehand. We assess reading accuracy, steady pulse, and adaptability in real time.

NEW ADDITIONS FOR NEXT SEASON AND INFORMATION ON ACCOMMODATIONS

TYO Student Board (New for 2026–2027)

TYO is launching a Student Board open to members of all ensembles. The Student Board gives students a voice in the organization and an opportunity to develop leadership beyond the rehearsal room.

- Open to students in any TYO ensemble—no audition or application required.
- Board members may help plan events, contribute to community-building initiatives, and earn service hours through their participation.
- Students interested in joining the Student Board may indicate their interest on the audition sign-up form

Accommodations

TYO is committed to providing an accessible and supportive audition experience for all students. If your child needs accommodations for the audition process, please contact us in advance so we can work together to ensure a positive experience.

FLUTE EXCERPTS

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Entr'acte from Bizet's Carmen, opening solo

Quarter note= 56-60

The image shows a musical score for Flute 2, titled "ENTR'ACTE." from Bizet's Carmen. The score is for two flutes (2 Flutes FL. 2) and is marked "And^{te} quasi all^o" and "pp". The tempo is indicated as Quarter note = 56-60. The score consists of five systems of music, each with a flute staff and a piano accompaniment staff. The first system includes the tempo and dynamics markings. The second system has a first ending bracket labeled "1". The third system has a second ending bracket labeled "2". The fourth system has a third ending bracket labeled "3". The fifth system includes a first ending bracket labeled "1", a dynamic marking of "p", a "cresc." marking, and a final dynamic marking of "f". The score is in 3/4 time and features complex rhythmic patterns and articulation marks.

FLUTE EXCERPTS CONTINUED

Dvorak Symphony No. 8, Mvt. 4, Letter D
to Letter E

Quarter Note= 126-132

The image displays a musical score for a flute part, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO.' section is indicated by a bracket above the first staff, starting with a 'D' time signature and a 'P' dynamic marking. The score also features first and second endings, marked with '1.' and '2.'. Dynamic markings include 'f', 'dim.', and 'p'. The piece concludes with a first ending marked '1.' and a double bar line.

OBOE EXCERPTS

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Tchaikovsky: Symphony No. 4 (second movement: 1–21)

Andantino in modo di canzonà
Solo

p semplice, ma grazioso

Rossini "La Scala di Seta," [2]-[3]

Half Note= 120-126. Excerpt is in 

p

ff

CLARINET EXCERPTS

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Rimsky-Korsakov, Capriccio Espagnol, [A]-[B]
Quarter Note= 120-126

in A. **I. ΑΙΟΥΓΑΝΟ.**
Vivo e strepitoso.
ff
Solo
con forza
B
1 *1*

Clarinet 1 in A Mendelssohn Hebrides Overture
Overture: mm. 202-217

183 *p* 13 *pp tranquillo assai*
205 *cresc.* *p dolce*
214 *Animato in tempo*
dim. *poco ritard. dim. pp* 3 *p* *f*

BASSOON EXCERPTS

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Dukas, The Sorcerer's Apprentice

[7]-[9]

Dotted Quarter Note= 100

Musical score for Bassoon excerpts from Dukas' *The Sorcerer's Apprentice*, measures 7-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked with a box containing the number 7, the word "Soli", and "B^{our} à 2". The dynamic is *mf*. Measure 8 is marked with a box containing the number 8, a "2" above the staff, and dynamics *p marc.*, *mf*, and *p*. The instruction *poco cresc.* is written below the staff. Measure 9 is marked with a box containing the number 9, the word "Soli", and dynamics *dim.*, *pp p*, and *p*. The score ends with a double bar line and the Roman numeral "II".

Tchaikovsky Symphony 4, Mvt. 2, mm. 274 – end

Quarter Note= 50

Musical score for Bassoon excerpts from Tchaikovsky's *Symphony 4*, measures 274-288. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 274 is marked with a box containing the number 5, the word "Solo", and the dynamic *pp*. Measure 280 is marked with a box containing the number 9, the word "Solo", and the dynamic *pp*. The instruction *espress.* is written below the staff. Measure 288 is marked with a box containing the number 9, the word "Solo", and the dynamic *pp*. The instruction *morendo* is written below the staff. The score ends with a double bar line.