



Tallahassee Youth Orchestras

2026 - 2027 SEASON AUDITION INFORMATION For Brass Musicians

All brass musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

1. Prepared excerpts
2. Two major scales
3. Sight-reading (faculty-selected excerpt, provided at the audition)

Auditions are evaluated using a common scoring rubric across four performance factors: Interpretation/Musical Effect, Articulation/Tone, Intonation, and Rhythm/Tempo. These factors are assessed across all three audition components to support consistent and transparent evaluation.

1. Prepared Excerpts

The excerpts for each instrument are listed at the end of this document.

2. Scales

All students will prepare a Bb and F major scale, concert pitch, two octaves.

3. Sight Reading

Each student will sight-read a brief excerpt during the audition. You will not see the music beforehand. We assess reading accuracy, steady pulse, and adaptability in real time.

NEW ADDITIONS FOR NEXT SEASON AND INFORMATION ON ACCOMMODATIONS

TYO Student Board (New for 2026–2027)

TYO is launching a Student Board open to members of all ensembles. The Student Board gives students a voice in the organization and an opportunity to develop leadership beyond the rehearsal room.

- Open to students in any TYO ensemble—no audition or application required.
- Board members may help plan events, contribute to community-building initiatives, and earn service hours through their participation.
- Students interested in joining the Student Board may indicate their interest on the audition sign-up form

Accommodations

TYO is committed to providing an accessible and supportive audition experience for all students. If your child needs accommodations for the audition process, please contact us in advance so we can work together to ensure a positive experience.

HORN EXCERPTS

All brass musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (Bb and F major scale, concert pitch, two octaves.)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Stravinsky - Firebird Suite

Horn 1 in F: Finale: Lento maestoso

$\text{♩} = 54 - 62$

11 Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4

Holst - The Planets - IV. Jupiter

Horn 1 in F: m. 6 - 12

$\text{♩} = 108-116$

Allegro giocoso. Solo
f molto pesante
Solo
f molto pesante

5

9 fff

11 fff

1

TRUMPET EXCERPTS

All brass musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (Bb and F major scale, concert pitch, two octaves.)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Brahms - Academic Festival Overture

Trumpet in C - m. 63 - 92 (Transpose up 1 whole step)

$\text{♩} = 70 - 78$

in C

Lo stesso tempo, un poco maestoso

Holst: The Planets - IV. Jupiter

Trumpet 1 and Trumpet 2 in B-flat: m. 100 - 134

$\text{♩} = 130 - 142$

TROMBONE EXCERPTS

All brass musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (Bb and F major scale, concert pitch, two octaves.)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Saint-Saens - Symphony No. 3

Trombone 1: Q to end

♩ = 55 - 60

Symphony No. 3
Excerpt No. 1

Camille Saint-Saëns

p

poco cresc.

p

Time

Berlioz - Hungarian March

Trombone 3: measure before Rehearsal 4 to Rehearsal 5

♩ = 144 - 160

poco cresc. - - - *mf* *cresc.* *ff* *ff*

ff *ff*

4

5

TUBA EXCERPTS

All brass musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (Bb and F major scale, concert pitch, two octaves.)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Holst - "Jupiter" from The Planets 8 before Rehearsal 7 to Rehearsal 7

♩ = 152 - 168

140 *Più mosso*

8 *ff*

153 *Tempo I.* *fff*

7

Detailed description: This musical score is for the Tuba part of Holst's 'Jupiter' from The Planets. It covers measures 140 to 153. The tempo is marked 'Più mosso' at measure 140 and 'Tempo I.' at measure 153. The dynamic is 'ff' (fortissimo) from measure 140 to 152, and 'fff' (fortississimo) at measure 153. The score is written in bass clef with a key signature of one flat (Bb). Measure 140 starts with a double bar line and a fermata over the first two notes, followed by a sequence of eighth notes. Measure 153 features a triplet of eighth notes, followed by a quarter note, and then a half note. A circled number '7' is placed above the first note of the half note in measure 153.

Mussorgsky - Night on Bald Mountain Rehearsal P to Rehearsal Q

♩ = 100 - 108

P

R

16

Detailed description: This musical score is for the Tuba part of Mussorgsky's 'Night on Bald Mountain'. It covers measures P to Q. The tempo is marked as 100-108. The score is written in bass clef with a key signature of one flat (Bb). Measure P starts with a double bar line and a fermata over the first two notes, followed by a sequence of eighth notes. Measure R features a triplet of eighth notes, followed by a quarter note, and then a half note. Measure 16 ends with a double bar line and a fermata over the last two notes.