



Tallahassee Youth Orchestras

2026 - 2027 SEASON AUDITION INFORMATION For Percussion Musicians

AUDITION INFORMATION

- Auditions will be held on May 16th at the Florida State University College of Music in HMU 113 (Percussion Studio).
- All instruments will be provided; the auditionee is welcome to bring their own snare drum if they would like.
- It is recommended that the auditionee bring their own playing implements (sticks for snare and mallets for marimba, xylophone, and timpani). However, implements will be available should they be needed.
- Music **will not** be provided during the audition, with the exception of the sight-reading excerpts.
- The auditionee may play each piece at any tempo within the given range. Their selected tempo should allow them to accurately play the music with a relaxed approach.
- **Practice slow and with a metronome.**

Feel free to reach out to me if there are any questions regarding the audition. My email is: ian.guarraia@gmail.com

Best of luck and happy practicing!

Ian Guarraia
TYO Percussion Coach

NEW ADDITIONS FOR NEXT SEASON AND INFORMATION ON ACCOMMODATIONS

TYO Student Board (New for 2026–2027)

TYO is launching a Student Board open to members of all ensembles. The Student Board gives students a voice in the organization and an opportunity to develop leadership beyond the rehearsal room.

- Open to students in any TYO ensemble—no audition or application required.
- Board members may help plan events, contribute to community-building initiatives, and earn service hours through their participation.
- Students interested in joining the Student Board may indicate their interest on the audition sign-up form

Accommodations

TYO is committed to providing an accessible and supportive audition experience for all students. If your child needs accommodations for the audition process, please contact us in advance so we can work together to ensure a positive experience.

PERCUSSION REPERTOIRE LIST

A. Required Solo Literature

- Peters: Intermediate Snare Drum Studies – No. 24 (69-80 bpm)
- J.S. Bach: Cello Suite No. 5 in C Minor – Gigue (52-68 bpm)

B. Orchestral Excerpts

Snare Drum

Rimsky-Korsakov: Scherezade – Movement 4, Rehearsal letters P-R (80-92 bpm)

Xylophone

Kabalevsky: Colas Bruegnon – Overture, Rehearsal numbers 9-12 (200-280 bpm)

Timpani

Beethoven: Symphony No. 9 – Movement 1, Measures 513-end (58-80 bpm)

C. Additional Orchestral Instruments

Bass Drum

Play four notes at a forte dynamic, then four notes at a mezzo-forte dynamic, and finally four notes at a piano dynamic.

Crash Cymbals

Play four notes at a forte dynamic, then four notes at a mezzo-forte dynamic, and finally four notes at a piano dynamic.

D. Sight-reading

A short excerpt will be provided for both snare drum and xylophone.

5/11

24

♩. = 69-80

Handwritten musical score for a piece numbered 24. The score consists of 11 staves of music in 6/8 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mp*, and *cresc.* are used throughout. There are also performance instructions like *poco* and *cresc poco a*. The score is written in black ink on white paper.

Gigue ♩ = 52-68

8

16

25

32

40

48

56

64

Tambur piccolo.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1 18
G.P. Viol.Solo. G.P.

Lento. Recit. Vivo.

24 **A** 2 2 7

B^{fl.}

Viol.Solo. 1 2 3

11 **C** *mf* *f*

D 15 **E** *f-p* *f*

1 3 **F** 4 16

G 16 **H** 16 **I** 16 **K** 32 **L** 32 **M** 21

N 2 3 4 6 7 *mf cresc.* *pp*

8 10 11 12 13 15

17 18 11 **Tamburino.** 12 13 14

15 16 **P** *f*

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 3 4 1 2 3 5

mf *din.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Piu stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f*

W Sp. itoso. 14 1

3 *mf* *acc.* *f*

Allegro con troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *And.*

COLAS BRUEGNON

XILOFONO

OVERTURE

D. KABALEVSKY

The musical score is written on ten staves. The first staff is marked *Allegro* and the second *PRESTO*. A large black 'X' is drawn across the first four staves. Red annotations include a bracket under measure 9 and another bracket under measures 12 and 13. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *sff*. Measure numbers 1 through 14 are indicated in boxes.

