2024-2025 Tallahassee Youth Orchestras Audition Excerpts

CHAMBER ORCHESTRA — VIOLA

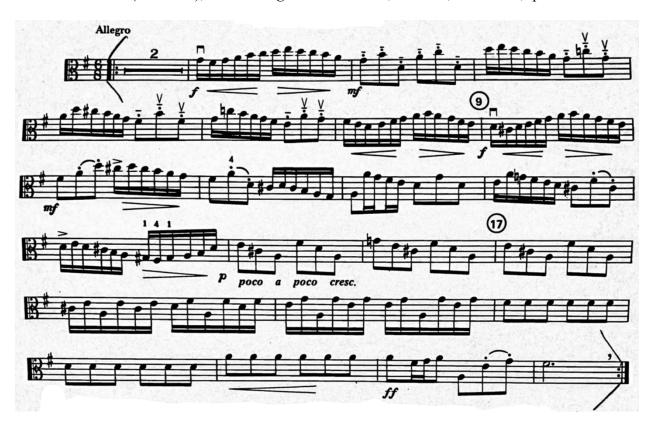
<u>SCALES</u>

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 2 octaves: G major, A major, B-flat major In 3 octaves: C major, D major, E-flat major, F major

EXCERPTS

1. J. S. Bach (arr. Isaac), *Bradenburg Concerto No. 3*, 2nd mvt., mm. 1–24, quarter = 60



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2. Georges Bizet (arr. Isaac), Farandole, mm. 1–17, quarter = 126



SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

- 1. Possible Rhythms: eighths, quarters, dotted quarters, halves, dotted halves, wholes
- 2. Possible Keys: D major, G major, C major, or F major
- 3. Length: 8 measures