

**2024–2025 Tallahassee Youth Orchestras Audition Excerpts**

**CHAMBER ORCHESTRA — VIOLA**

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

**In 2 octaves:** G major, A major, B-flat major

**In 3 octaves:** C major, D major, E-flat major, F major

EXCERPTS

1. J. S. Bach (arr. Isaac), *Brandenburg Concerto No. 3*, 2<sup>nd</sup> mvt., mm. 1–24, quarter = 60

The image shows a musical score for the Viola part of the second movement of J.S. Bach's Brandenburg Concerto No. 3. The score is in G major, 3/8 time, and is marked 'Allegro'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Allegro'. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. There are also performance markings like 'poco a poco cresc.' and '1 4 1'. The score is numbered with circled numbers 2, 9, and 17. The piece ends with a double bar line and repeat dots.

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2. Georges Bizet (arr. Isaac), *Farandole*, mm. 1–17, quarter = 126

The image shows a musical score for the piece "Farandole" by Georges Bizet, arranged by Isaac. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Tempo di marcia" (March tempo). The dynamics are marked "f marcato" (forte, marked). The score includes several measures with slurs and accents, and a circled measure number "9". The score ends with a circled measure number "17" and the tempo marking "Allegro". The dynamics are marked "mf" (mezzo-forte) and "p" (piano). The score is arranged in a single system with four staves.

### SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** eighths, quarters, dotted quarters, halves, dotted halves, wholes
2. **Possible Keys:** D major, G major, C major, or F major
3. **Length:** 8 measures