

2024–2025 Tallahassee Youth Orchestras Audition Excerpts

INTERMEZZO STRINGS — CELLO

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80 in at least **one octave**:

D major, G major, C major, F major

EXCERPTS

1. Deborah Baker Monday, *Conquistador!*, mm. 61–74, quarter = 120

Conquistador!

Deborah Baker Monday

The musical score is written on three staves in bass clef. The first staff contains measures 61 through 65. Measure 61 has a 'V' marking above it. The second staff contains measures 66 through 70. Measure 66 has a 'p' dynamic marking below it. Measure 68 has a 'V' marking above it. The third staff contains measures 71 through 75. Measure 73 has an 'mf' dynamic marking below it. A handwritten arrow labeled 'Finish' points to the end of measure 74.

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2. Bruce Olson, *Fado*, pick-up to mm. 23–47, quarter = 96

Fado'
(Long Ago) Bruce Olson

$\text{♩} = 96$ Start

24 *pizz.*
p

32 *arco* *legato*
mp *mf* *f*

40 *pizz.*

SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** quarter notes, half notes, dotted half notes, whole notes
2. **Possible Keys:** D major or G major
3. **Length:** 4 measures