

**2024–2025 Tallahassee Youth Orchestras Audition Excerpts**

**INTERMEZZO STRINGS — VIOLIN**

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80 in at least **one octave**:

D major, G major, C major, F major

EXCERPTS

1. Deborah Baker Monday, *Conquistador!*, mm. 11–21, quarter = 132

**Conquistador!**

Deborah Baker Monday

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter = 132. The first measure (measure 11) starts with a dynamic of *mf cresc.* and includes a handwritten box around the number 5. The score continues through measures 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 14 has a handwritten 'L2' above it. Measure 19 also has a handwritten 'L2' above it. Measure 20 is marked 'To Coda'. Measure 21 is marked with a circled diamond and a handwritten box around the number 21. The piece concludes with a handwritten 'Finish' pointing to the final notes of measure 21.

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2. Bruce Olson, *Fado*, mm. 33–55, quarter = 96

Bruce Olson

**Fado'**  
(Long Ago)

Start

33

pizz. 4+

*p* *mf* *f*

48

pizz. arco

*mp*

Finish

SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** quarter notes, half notes, dotted half notes, whole notes
2. **Possible Keys:** D major or G major
3. **Length:** 4 measures