

TOCCATA

Performing Time: Approximately 5:25

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Cello

Grave ♩ = 48

The musical score is written for Cello in G major (one sharp) and common time. It consists of 11 staves of music, each with various tempo and dynamic markings. The score is divided into sections labeled A through K. The tempo changes are: Grave (♩ = 48), Allegro giusto (♩ = 112), Tranquillo, Pesante, and back to Allegro giusto (♩ = 48). Dynamic markings include *f*, *mf*, *pp*, *cresc. espress.*, *ff*, *rit.*, *p*, *mp*, *mf*, *f*, *poco rall.*, *ff*, *a tempo div.*, *mf*, *fp*, *poco rit.*, *mp*, *f*, *p*, *mf*, *divisi*, *f*, *p*, *mp*, *Cresc.*, *molto rit.*, *rit.*, *pp*, *div.*, *cresc.*, *p*, *rit.*, *f*, *con bravura*, *molto rit.*, and *ff*.

Section labels and markings include:
 (A) *pp*
 (B) *f*
 (C) *mp*, *mf*, *mf*
 (D) *f*, *poco rall.*, *ff*, *a tempo div.*, *mf*
 (E) *Tranquillo*, *fp*, *poco rit.*, *mp*
 (F) *Pesante*, *f*, *p*, *mf*
 (G) *Allegro giusto*, *mp*
 (H) *Grave* ♩ = 48, *mf*, *f*, *ff*
 (I) *Cresc.*, *molto rit.*, *rit.*, *pp*, *div.*, *cresc.*
 (J) *p*, *rit.*, *f*, *con bravura*, *molto rit.*
 (K) *Allegro giusto*, *ff*, *molto rit.*

OLYMPIC FANFARE AND THEME

Commissioned By The 1984 Los Angeles Olympic Organizing Committee

CELLO

SAFETY HARBOR MIDDLE SCHOOL

By JOHN WILLIAMS
Arranged by DONALD RIGGIO

Allegro

9

3 3 8

17 3 4 25 8

33 Andante
arco

41

mf mp p pp

53

65

73

marked

p

mp

mf

CELLO

82

89

100

121

135

144

3

ff

rit.

sf

sf

f

ff

fp

fp

fp

sf

Concert Suite from the Original Soundtrack

Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, FLIGHT OF THE ORDER OF THE PHOENIX,
PROFESSOR UMBRIDGE, DUMBLEDORE'S ARMY and THE ROOM OF REQUIREMENTS

CELLO

By Nicholas Hooper and John Williams

Arranged by Victor Lopez

Moderately

"Another Story" - by NICHOLAS HOOPER and JOHN WILLIAMS

4

1 *p* *mf*

(V)

6 *mf* *f*

12

15 *p* *p* *div.*

20 *p* *p*

23 *mf* *p*

26-28

29 **Steadily**
"Flight of the Order of the Phoenix" - by NICHOLAS HOOPER
pizz. *arco* *mp*

31 *pizz.* *arco* *pizz.* *simile*

36

41

44 *mf*

46

49 *mf* *poco a poco cresc.*

50

55 *f* 3 3 3 3

57

CELLO - 2

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#). The melody consists of eighth notes, mostly beamed in groups of three, with a final quarter note. The score is divided into measures 58-61 and 62-64. Measure 64 contains a double bar line and a fermata.

Bouncy Swing ($\text{♪♪} = \overline{\text{♪}^3\text{♪}}$)

"Professor Umbridge" - by NICHOLAS HOOPER

65 “Professor Umbridge” - by NICHOLAS HOOPER

pizz. div.

mf

65-69

[illegible]

81

mp

mp

pizz.

arco

88

mp *mf*

94 97 97-99 *pizz. div.* *f* *arco* *mf*

Joyfully

“Dumbledore’s Army” - by NICHOLAS HOOPER

106 "Dumbledore's Army" - by NICHOLAS HOOPER

The image shows a musical score for a piece titled "Dumbledore's Army" by Nicholas Hooper. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "div." (diviso). The score begins at measure 104, which contains a whole note F#2 and a whole note F#3. Measure 105 starts with a double bar line, followed by a half note F#2, a quarter note F#3, and a quarter note G#3. Measure 106 continues with a half note F#2, a quarter note F#3, and a quarter note G#3. The dynamics are marked *p* (piano) at the start of measure 105 and *poco a poco cresc.* (poco a poco crescendo) at the start of measure 106. The score is marked with various performance instructions, including accents, slurs, and breath marks.

simile



109

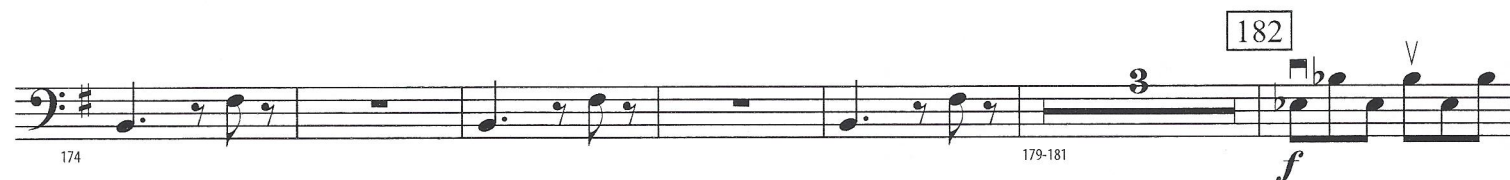
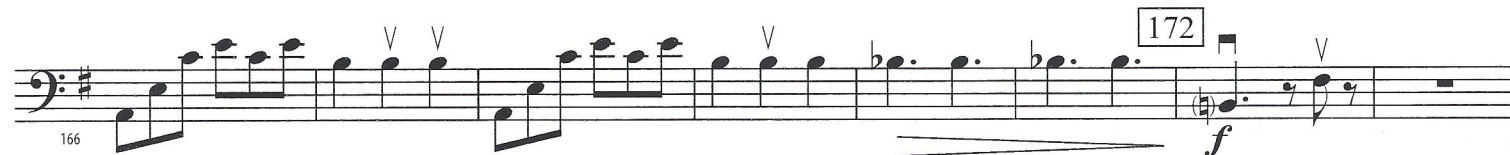
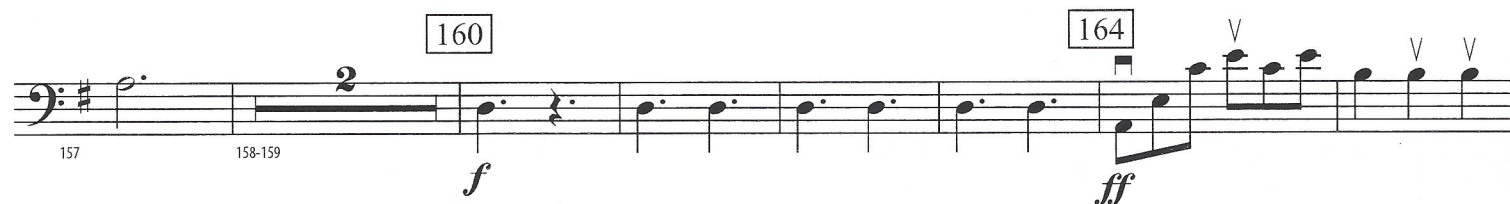
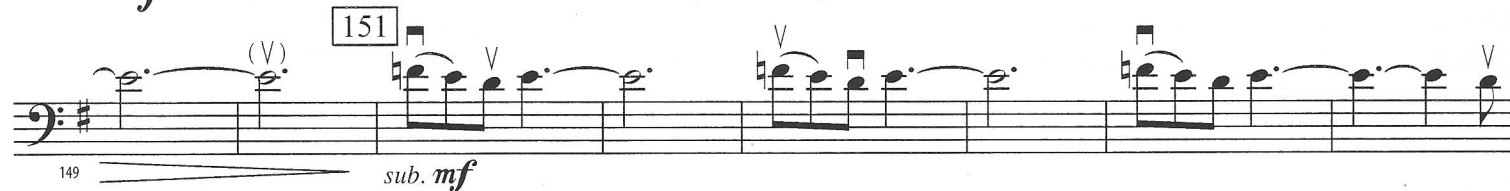
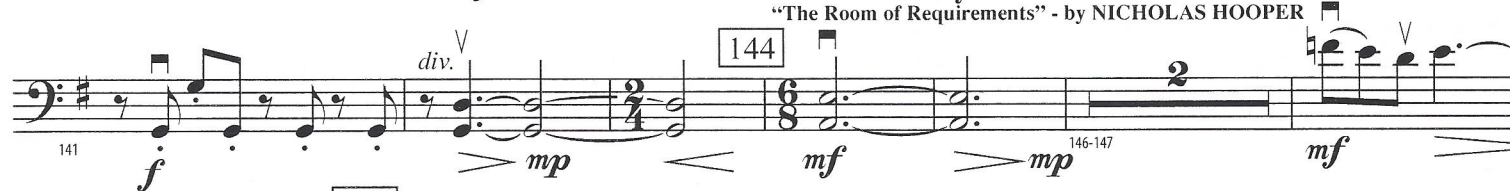
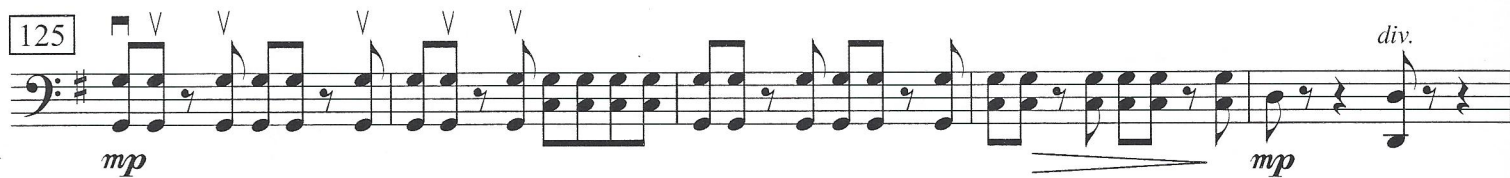
113

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by vertical bar lines.

117

The first system of the musical score is written on a single bass staff with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody consists of eighth and sixteenth notes, often beamed together. There are five 'V' markings above the staff, indicating specific notes. The system concludes with a dynamic marking of *mf* (mezzo-forte).

CELLO - 3



HSS

Nº 10

Tallahassee Youth
Orchestra
MARCH FROM CARMEN

Bass

BIZET

Arr. by **CHARLES WOODHOUSE**

Allegro

f

pizz. *p* *1* *1* *1* *f* *arco*

pp *cresc.*

ff

f

mf *cresc.*

f *1.* *1*

cresc. *ff*