



# Tallahassee Youth Orchestras

## 2026 - 2027 SEASON AUDITION INFORMATION For Woodwind Musicians

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

1. Prepared excerpts
2. Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
3. Sight-reading (faculty-selected excerpt, provided at the audition)

Auditions are evaluated using a common scoring rubric across four performance factors: Interpretation/Musical Effect, Articulation/Tone, Intonation, and Rhythm/Tempo. These factors are assessed across all three audition components to support consistent and transparent evaluation.

### 1. Prepared Excerpts

The excerpts for each instrument are listed at the end of this document.

### 2. Scales

Students will prepare all 12 major scales, 2 octaves. You can use the All-State pattern, which is tongue up/slur down.

### 3. Sight Reading

Each student will sight-read a brief excerpt during the audition. You will not see the music beforehand. We assess reading accuracy, steady pulse, and adaptability in real time.

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## NEW ADDITIONS FOR NEXT SEASON AND INFORMATION ON ACCOMMODATIONS

### TYO Student Board (New for 2026–2027)

TYO is launching a Student Board open to members of all ensembles. The Student Board gives students a voice in the organization and an opportunity to develop leadership beyond the rehearsal room.

- Open to students in any TYO ensemble—no audition or application required.
- Board members may help plan events, contribute to community-building initiatives, and earn service hours through their participation.
- Students interested in joining the Student Board may indicate their interest on the audition sign-up form

### Accommodations

TYO is committed to providing an accessible and supportive audition experience for all students. If your child needs accommodations for the audition process, please contact us in advance so we can work together to ensure a positive experience.

# FLUTE EXCERPTS

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

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- Sight-reading (faculty-selected excerpt, provided at the audition)

Entr'acte from Bizet's Carmen, opening solo

Quarter note= 56-60

The image shows a musical score for Flute 2, titled "ENTR'ACTE." from Bizet's Carmen. The score is for two flutes, with the part for Flute 2 (2 G♭ FL. 2) being the focus. The tempo is marked "And.<sup>te</sup> quasi all.<sup>o</sup>" and the dynamics are "pp". The score consists of five systems of music, each with a treble and bass staff. The first system includes the tempo and dynamic markings. The second system has a first ending bracket labeled "1". The third system has a second ending bracket labeled "2". The fourth system has a third ending bracket labeled "3". The fifth system includes dynamic markings "p", "cresc.", and "f", and a time signature change to 3/8. The score is written in G major and 3/4 time.

# FLUTE EXCERPTS CONTINUED

Dvorak Symphony No. 8, Mvt. 4, Letter D  
to Letter E

Quarter Note= 126-132

The image displays a musical score for a flute part, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as Quarter Note = 126-132. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO.' section is marked with a 'D' time signature and a 'P' dynamic. The score concludes with a first ending bracket.

SOLO.  
P

1. 2. *fz*

*f* *dim.* *dim.* *P*

# OBOE EXCERPTS

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- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

**Tchaikovsky: Symphony No. 4 (second movement: 1–21)**


*Andantino in modo di canzona*  
*Solo*

*p semplice, ma grazioso*

9

16

Rossini "La Scala di Seta," [2]-[3]

Half Note= 120-126. Excerpt is in 

22 15

*p*

2

43

49

*ff*

3

3

# CLARINET EXCERPTS

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- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Rimsky-Korsakov, Capriccio Espagnol, [A]-[B]  
Quarter Note= 120-126

in A. **I. ΑΙΟΥΓΑΝΟ.**  
**Vivo e strepitoso.**  
*ff*  
*Solo*  
*con forza*  
**B**  
*1*  
*1*  
*1*

Clarinet 1 in A Mendelssohn Hebrides Overture  
Overture: mm. 202-217

183 *p* 13 *pp tranquillo assai*  
205 *cresc.* *p* *dolce*  
214 *dim.* *poco ritard. dim. pp* 3 *p* *f*  
**Animato**  
*in tempo*

# BASS CLARINET EXCERPTS

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- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

## Grofé: *Grand Canyon Suite* (“On the Trail”: 2–3)

Musical score for Bass Clarinet in B $\flat$ , Grofé: *Grand Canyon Suite* (“On the Trail”: 2–3). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a *Solo* marking and a dynamic of *mf*. The second staff begins with a *poco rit.* marking and a dynamic of *p*. A circled number 3 is placed above the second staff.

## Mahler 6

Bass Clarinet in B $\flat$

Musical score for Bass Clarinet in B $\flat$ , Mahler 6. The score is in B $\flat$  major (two flats) and 4/4 time. It consists of two staves. The first staff begins with a *Sehr Ruhig* marking and a dynamic of *p espr.*. The second staff begins with a *[24] Grazioso solo* marking and a dynamic of *p*. The score includes various dynamics such as *pp* and *p*, and includes a circled number 2 above the second staff.

# BASSOON EXCERPTS

All woodwind musicians auditioning for Tallahassee Youth Orchestras will complete three short audition components:

- Prepared excerpts
- Two major scales (students will prepare all 12 major keys, faculty will select two at the audition)
- Sight-reading (faculty-selected excerpt, provided at the audition)

Dukas, The Sorcerer's Apprentice

[7]-[9]

Dotted Quarter Note= 100

Musical score for Bassoon excerpts from Dukas' *The Sorcerer's Apprentice*, measures 7-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 is marked with a box containing the number 7, the word "Soli", and "B<sup>our</sup> à 2". The dynamic is *mf*. Measure 8 is marked with a box containing the number 8, a "2" above the staff, and dynamics *p marc.*, *mf*, and *p*. The instruction *poco cresc.* is written below the staff. Measure 9 is marked with a box containing the number 9, the word "Soli", and dynamics *dim.*, *pp p*, and *p*. The score ends with a double bar line and the Roman numeral II.

Tchaikovsky Symphony 4, Mvt. 2, mm. 274 – end

Quarter Note= 50

Musical score for Bassoon excerpts from Tchaikovsky's *Symphony 4*, measures 274-288. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 274 is marked with a box containing the number 5, the word "Solo", and the dynamic *pp*. Measure 280 is marked with a box containing the number 9, the word "Solo", and the dynamic *pp*. The instruction *espress.* is written below the staff. Measure 288 is marked with a box containing the number 9, the word "Solo", and the dynamic *pp*. The instruction *morendo* is written below the staff.