

2024–2025 Tallahassee Youth Orchestras Audition Excerpts

CHAMBER ORCHESTRA — CELLO

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80:

In 2 octaves: G major, A major, B-flat major

In 3 octaves: C major, D major, E-flat major, F major

EXCERPTS

1. J. S. Bach (arr. Isaac), *Brandenburg Concerto No. 3*, 2nd mvt., mm. 4–24, quarter = 60

The image shows a musical score for Cello, marked **Allegro**. The score is in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *p*, *f*, and *ff*. There are also performance instructions like *poco a poco cresc.* and *mf*. Fingerings are indicated with numbers 1-4. Bowing techniques are marked with 'II' and 'I'. The score ends with a double bar line and repeat dots.

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2. Georges Bizet (arr. Isaac), *Farandole*, mm. 1–17, quarter = 126

The image shows a musical score for the first 17 measures of 'Farandole' by Georges Bizet, arranged by Isaac. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves. The first four staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff is marked with a forte 'f' dynamic and the instruction 'marcato'. The second staff has a 'v.i.' (first violin) marking. The third staff has a circled measure number '9'. The fourth staff has a circled measure number '17'. The fifth staff begins with a circled measure number '17', the tempo marking 'Allegro', and a 2/4 time signature. It features a triplet of eighth notes followed by a sixteenth note, and then a series of eighth notes. A circled measure number '29' is placed below the first measure of this staff, and a 'p' (piano) dynamic marking is placed below the second measure. A circled measure number '6' is placed above the sixth measure of this staff.

SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** eighths, quarters, dotted quarters, halves, dotted halves, wholes
2. **Possible Keys:** D major, G major, C major, or F major
3. **Length:** 8 measures