



2025-2026  
Intermezzo Audition Materials  
Cello

1. Perform a one-octave D Major scale as outlined below:
  - a. Quarter note at 80 bpm
  - b. One half note per pitch
  - c. Do not repeat the top note
  
2. Please perform the excerpt from David Shaffer's *Impravada* below, noting the start and stop points:
  - a. Quarter note at 86 bpm

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The musical score is written on two staves in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The first staff begins with a green "Start" marker and the tempo marking "Slowly". It contains a series of half notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The second staff begins with a dynamic marking "f" and contains a series of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. A red "Stop" marker is placed at the end of the second staff. A box containing the number "10" is placed above the staff, with the tempo marking "Vivace" and the instruction "pizz" (pizzicato) below it.