

2024–2025 Tallahassee Youth Orchestras Audition Excerpts

INTERMEZZO STRINGS — VIOLA

SCALES

Students will be asked to play one scale of the director's choosing. Students should prepare all of the following scales and arpeggios at quarter = 80 in at least **one octave**:

D major, G major, C major, F major

EXCERPTS

1. Deborah Baker Monday, *Conquistador!*, mm. 27–41, quarter = 132

Conquistador!

Deborah Baker Monday

$\text{♩} = 132$

The musical score is written for Viola in 2/4 time. It consists of three staves of music. The first staff (measures 27-32) begins with a handwritten 'pizz.' above measure 27. The second staff (measures 33-37) starts with a boxed '33' and includes markings for 'arco' and 'L2' above measure 33, and a dynamic marking 'f' below measure 33. The third staff (measures 38-42) includes a boxed '41' above measure 41, with an arrow pointing to it and the word 'Finish' written below. The piece concludes with a wavy line in measure 42.

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2. Bruce Olson, *Fado*, mm. 41–end, quarter = 96

Fado'
(Long Ago)

Bruce Olson

$\text{♩} = 96$

41 pizz. arco *mp*

48

56 *mp* *ff* pizz. **Maestoso** $\text{♩} = 96$

SIGHTREADING

Students will be asked to read a short, original composition with the following parameters:

1. **Possible Rhythms:** quarter notes, half notes, dotted half notes, whole notes
2. **Possible Keys:** D major or G major
3. **Length:** 4 measures