

9 2

New World Symphony

First Movement - abridged

LAWTON CHILES
HIGH SCHOOL
ORCHESTRA
Antonin Dvorak
arranged by Merle J. Isaac

1st F Horn

Adagio

4
Cello
p *ff* *fz* *pp*

[11] 8 [19]
ff

[29] 4 2
p *mf*

[37] 2
p *f* *f*

mf *rit.* *f* 3

[47] Allegro 8
mf *f* 11 [62]
ff

[70] 6
f

[82] Faster [89]
mf *ff* *fz* *ff*

[100] a tempo 14
f *f rit.* *f* *rit.*

[114] Slower 4 8 [122] 8

pp

Faster [134] 4 [144] 10 [152] 4

f *dim.* Bsn. 1 *p*

[160] 11 [172] *a tempo* 8 [180] Faster

rit. e dim. Bsn. 1 *pp*

cresc. *mf* 190

To Coda ⊕ D. S. al Coda 2

⊕ Coda

[216] 4 4 4 *ff* *f* *f*

[224] 4 *f* *f* *f*

[232]

[240] *mf* *ff*

4

Corno I in E.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Con sordino *pp* Fag. 1 2 3 *p* 3 3

(Senza sordino) *p* 3 3 4 A 1 2 3

4 5 6 7 8 9 10 *cresc. stretto poco a poco*

11 12 13 14 15 16 17 *cresc. poco a poco* *f*

18 19 20 21 22 23 24 *più f*

B Più vivo. *ff*

C *stringendo al Fine*

D

p cresc. molto *fff*

PROCESSION OF THE SARDAR

1st F Horn

M. Ippolitov-Ivanov

Tempo di marcia

The musical score is written for the 1st F Horn part of 'Procession of the Sardar' by M. Ippolitov-Ivanov. It is in 4/4 time and marked 'Tempo di marcia'. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a measure rest followed by a '2' indicating a second ending. The music is marked *p* lightly. The score includes measure numbers 11, 19, 31, and 40. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat signs.

CO 157

1st F Horn

Musical score for 1st F Horn, measures 51-90. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, dynamics (f, p, ff, cresc., rall.), and articulation marks.

Measures 51-58: *cresc.*
 Measures 59-66: *f*, *p*, *f*, *p*
 Measures 67-74: *p*, *cresc.*, *ff*, *rall.*
 Measures 75-82: *a tempo*, *ff*
 Measures 83-90: *ff*, *p*, *ff*, *p*, *ff*

HECTOR BERLIOZ

(1803 - 1869)

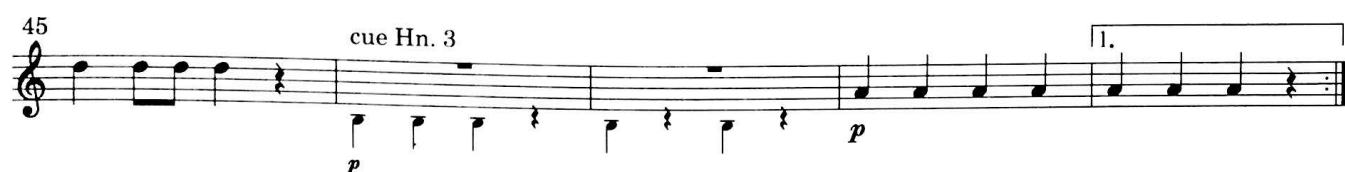
Edited by Clark McAlister

Allegro marcato

A 0057

Horn 1

3



75 4 79 17 *f* ³ *cresc.*

99 *ff* *ff*

106 *ff*

112 117

119 *p* *f*

126 cue Hns. 3, 4

132

137

142

148

154

10

New World Symphony

First Movement - abridged

2nd F Horn

LAWTON CHILES
HIGH SCHOOL
ORCHESTRA
arranged by Merte J. Isaac

Adagio

Cello

[11] [19]

[29] [37]

[47] Allegro [62]

[70] [82] Faster [89]

[100] a tempo

loud

less

Hand 1

Hand 2

Hand 3

[114] Slower 8 [122] 8 Faster 4 [134] 10 [144]

f *dim.*

[152] 4

Bsn. 2 *p* Bsn. 1 *f*

[160] 11 [172] *a tempo* 8 [180] Faster

rit. e dim. Bsn. 2 *pp*

To Coda ⊕

cresc. *mf* *f*

ff D. S. al Coda 2

⊕ Coda

4 4 4 [216] *f* *f*

[224] 1 1 1 1 4 *f* *f* *f*

[232]

[240] 4 *mf* *ff*

PROCESSION OF THE SARDAR

M. Ippolitov-Ivanov

Tempo di marcia

The musical score is written for a 2nd F Horn in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Tempo di marcia'. The first staff starts with a measure rest for two measures, followed by a series of eighth and sixteenth notes. The dynamic is marked 'p lightly'. The score continues with several staves of music, including repeat signs and measure numbers 11, 19, 31, and 40. The dynamics vary throughout, including 'mf' and 'f' (forte). The piece concludes with a double bar line and a key signature change to D minor (two sharps).

CO 157

2nd F Horn

51 *cresc.*

f *p* *f* *p*

59 *f*

p

67 *p* *cresc.*

ff *rall.*

75 *a tempo* *ff*

83 4 87 *ff*

3

3 *p* *ff* *p* *ff*

Hungarian March

HORN 2

(Rákóczy March)

HECTOR BERLIOZ

(1803 - 1869)

Edited by Clark McAlister

Allegro marcato

7

11

16

20

25

30

f

p

f sub.

mf

sf

p

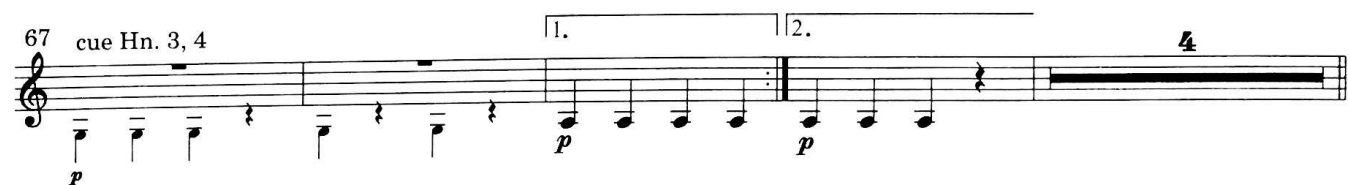
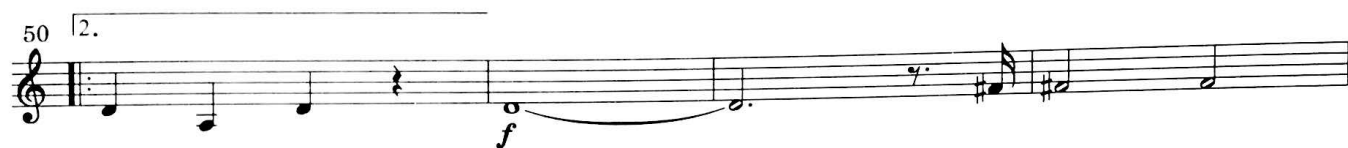
mf

f

Hn. 1

Horn 2

3



75 79 4 17 *f* *cresc.*

99 *ff* *ff*

106 *ff*

112 117

119 *p* *f*

126 cue Hn. 4

132

137

142

148

154

New World Symphony

First Movement - abridged

LAWTON CHILES
HIGH SCHOOL
ORCHESTRA
Antonin Dvorak
arranged by Merle J. Isaac

3rd F Horn

Adagio

6 Hn. 1 [11] 8

fz *pp*

[19] *ff*

[29] 4 8 [37] *f*

mf *rit.* *f* 3

§ [47] Allegro Hn. 1 [62] 11 *mf* *f* *ff*

[70] 10 [82] Faster *mf* *ff*

[89] 3 11 [100] *a tempo* 14 *rit.* *rit.*

3rd F Horn

3

[114] Slower 8 [122] 8 *Faster* *Watch* [134] 4 [144] 10 *f* *dim.*

[152] 5 [160] 8 [172] *a tempo* 12 [180] *Faster* 8 10 *rit. e dim.* Hn. 1 *mf*

To Coda $\oplus$ *f* *ff* *D. S. al Coda* 2

$\oplus$ *Coda* 4 4 4 [216] *ff* *f* *f*

[224] 4 *f* *f* *f*

[232]

[240] *mf* *ff*

Corno III in E.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pp
Basso.

20 **A**
p

cresc. e stretto poco a poco *cresc.*

f

B *Più vivo.*
più f *ff*

C
stringendo al Fine

D

p *cresc. molto* *ff*

PROCESSION OF THE SARDAR

M. Ippolitov-Ivanov

Tempo di marcia

The musical score is written for the 3rd F Horn part of the 'Procession of the Sardar' by M. Ippolitov-Ivanov. It is in 4/4 time and marked 'Tempo di marcia'. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a measure rest of two measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff has a measure rest of eleven measures (labeled '11') before continuing. The fourth staff continues the melody. The fifth staff has a measure rest of nineteen measures (labeled '19') before continuing. The sixth staff continues the melody. The seventh staff features a dynamic change from *f* to *mf* to *p* over a series of notes. The eighth staff has a measure rest of thirty-one measures (labeled '31') before continuing. The ninth staff continues the melody. The tenth staff has a measure rest of forty measures (labeled '40') before continuing. The final staff continues the melody.

1st F Horn

Musical score for 1st F Horn, measures 51-87. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, dynamics (f, p, ff, cresc., rall.), and articulation marks.

Measures 51-58: *cresc.*
 Measure 51: *f*
 Measures 52-53: *p*
 Measures 54-55: *f*
 Measures 56-57: *p*
 Measure 58: *f*
 Measures 59-66: *p*
 Measure 67: *p*
 Measures 68-74: *ff*
 Measure 75: *a tempo*
 Measures 76-82: *ff*
 Measure 83: *ff*
 Measure 84: *ff*
 Measure 85: *ff*
 Measure 86: *ff*
 Measure 87: *ff*

Hungarian March

HORN 3

(Rákóczy March)

HECTOR BERLIOZ

(1803 - 1869)

Edited by Clark McAlister

Allegro marcato

7

12

16

23

31

40

45

50

57

63

68

f

p

f sub.

p

f

p

f

p

f

ff

pp

f

p

f

p

f sub.

1.

2.

1.

2.

1.

2.

3

75 **79** 17 *f*³ *cresc.*

99 *ff* *ff* *ff*

108

114 **117**

120 *p* *f*

126

131

136

140 **142**

145

150

156

LAWTON CHILES

New World Symphony HIGH SCHOOL ORCHESTRA

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

4th F Horn

Adagio

6 [11] 8

Hn. 1 *fz* *pp*

[19] *ff*

[29] 4 8 [37] *f*

mf *rit.* *f* 3

[47] Allegro 8 [62] 11

Hn. 1 *mf* *f* *ff*

[70] 10 [82] Faster *mf* *ff*

[89] 3 11 [100] *a tempo* 14

rit. *rit.*

4th F Horn

3

[114] Slower 8 [122] 8 Faster 4 [134] 10 [144] *f* *dim.*

[152] 5 [160] 8 [172] *a tempo* 8 [180] Faster 10 *rit. e dim.* Hn. 1 *mf*

To Coda ⊕ *f* *ff* D. S. al Coda 2

⊕ Coda 4 4 4 [216] *ff* *f* *f*

[224] 1 1 1 1 4 *f* *f* *f*

[232]

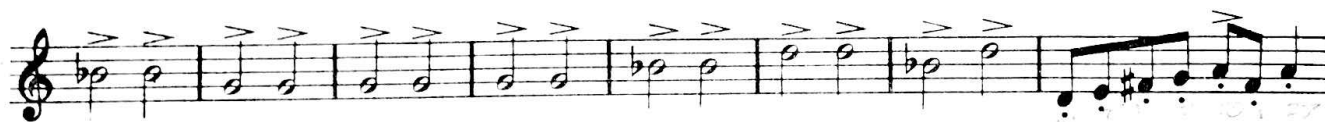
[240] 4 *mf* *ff*

Corno IV in E.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.



PROCESSION OF THE SARDAR

2nd F Horn
4/4

M. Ippolitov-Ivanov

Tempo di marcia

2

p lightly

11

19

mf

f *mf* *p*

31

p

40

2nd F Horn

51 *cresc.*

f *p* *f* *p*

59 *f*

p

67 *p* *cresc.*

ff *rall.*

75 *a tempo* *ff*

83 87 *ff*

p *ff* *p* *ff*

Hungarian March

(Rákóczy March)

HORN 4

HECTOR BERLIOZ

(1803 - 1869)

Edited by Clark McAlister

Allegro marcato

7 Hn. 3 *f* Hn. 3 *p*

12 *f sub.* 1. 2.

16 *p* 2 *p*

23 25 4 *p*

31 6 1. 2. *f*

40 *p* *f*

45 Hn. 3 1. *p*

50 2. *f*

57 *ff* *pp*

63 *f* *p*

68 1. Hn. 3 2. 3 *p* *f sub.*

75 **4** **79** **17** *f* *cresc.*

99 *ff* *ff* *ff*

108

114 **117**

120 *p* *f*

126 Hn. 3

131

136

140 **142**

145

150

156