

Star of Munster

trad., arr. Aisha Ivey

Double Bass

8

5

10

15

Star of Munster Back-up

Double Bass

8

7

14

Musical Priest

Bass

trad., arr. Aisha Ivey

Musical score for Bass (8-string) in 4/4 time, key of D major. The score consists of three staves. The first staff (measures 1-8) contains a melodic line with a first ending bracket over measures 7-8. The second staff (measures 9-16) contains a melodic line with a second ending bracket over measures 15-16 and a triplet of eighth notes in measure 12. The third staff (measures 17-24) contains a melodic line with triplet markings in measures 17 and 21, and first and second ending brackets over measures 23-24.

Musical Priest Back-up

Musical score for Double Bass in 4/4 time, key of D major. The score consists of three staves. The first staff (measures 1-8) contains a simple harmonic accompaniment with a first ending bracket over measures 7-8. The second staff (measures 9-16) contains a simple harmonic accompaniment with a second ending bracket over measures 15-16. The third staff (measures 17-24) contains a simple harmonic accompaniment with first and second ending brackets over measures 23-24.

Cup of Tea

Bass

trad., arr. Aisha Ivey

The bass line for 'Cup of Tea' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of six staves of music. The first staff begins with a measure number '8' below the staff. The second staff begins with a measure number '5' above the staff and a '8' below. The third staff begins with a measure number '10' above the staff and a '8' below. The fourth staff begins with a measure number '15' above the staff and a '8' below. The fifth staff begins with a measure number '19' above the staff and a '8' below. The sixth staff begins with a measure number '23' above the staff and a '8' below. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and repeat signs with first and second endings.

Cup of Tea Back-up

Double Bass

The double bass line for 'Cup of Tea Back-up' is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of four staves of music. The first staff begins with a measure number '8' below the staff. The second staff begins with a measure number '7' above the staff and a '8' below. The third staff begins with a measure number '14' above the staff and a '8' below. The fourth staff begins with a measure number '21' above the staff and a '8' below. The music is primarily composed of quarter and eighth notes, with repeat signs and a double bar line at the end of the fourth staff.